



GOOD ENOUGH

The perfect man, the perfect plan... and one perfect mess.



LONDON INDEPENDENT PICTURES

OVERVIEW

TITLE- GOOD ENOUGH

RUNNING TIME- 105 minutes

GENRE- Romantic Comedy

SYNOPSIS- A struggling app developer has five days to save her failing company by landing a dream client. But when her best friend's whirlwind wedding puts her in close quarters with the man of her dreams and three exes pretending to be wedding vendors... her shot at love, success, and self-respect may all be on the line.



STORY OUTLINE

Cocoa, a single app developer on the **brink of bankruptcy**, gets a rare shot at **redemption** when she impresses Leila, a famous fashion designer looking to upgrade her brand's app. Leila gives her five days to pitch a game-changing idea that could save Cocoa's business. But just as she gears up for the **biggest opportunity of her life**, Cocoa is ambushed by a surprise birthday party.

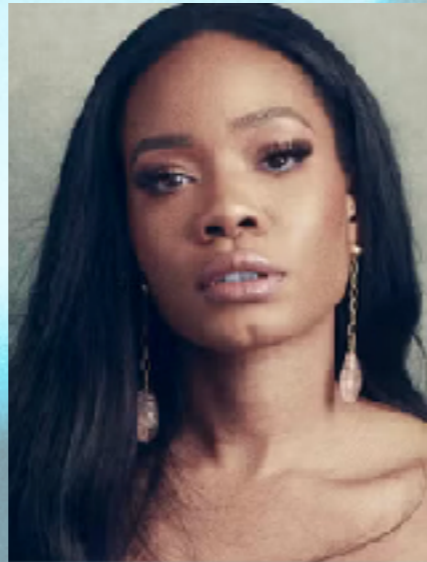
There she meets Target, who is smart, kind, and possibly her **soulmate**. Sparks fly... until her best friend Faye is suddenly proposed to. Faye names Cocoa her maid of honour and Target the best man, with one strict rule: Cocoa **can't date him**. According to Faye, Cocoa ruins every relationship she touches.

Determined to prove she can change, Cocoa seeks out the only **three exes** still willing to talk to her and asks what went wrong. But when she drunkenly invites them all to her flat and Target shows up, she panics and introduces the exes as "wedding vendors." What follows is a **five-day chaos-storm** of lies, revelations, and romantic near-misses. At the chaotic joint stag and hen party (the STEN), the truth explodes and Cocoa **risks** losing the deal, the friendship, and the guy.

PROPOSED CAST



**JADE
ASHA**



**WERUCHE
OPIA**



**KATHERINE
RYAN**



**EMMA
THOMPSON**



**ROB
BECKETT**



**ALEX
CROCKFORD**



**ROMESH
RANGANATHAN**



**KAYNE
LEE HARRISON**



**JAMES
PHOON**



**MARTIN
IMHANGBE**



WRITER/PRODUCER

Jade Asha

Jade is a British-Mauritian actress, filmmaker, and author known for her work in independent film. She gained recognition for her role in *The Intent* and went on to write, produce, and star in the 23 times award-winning romantic comedy *Ghosted* which has been released on Amazon Prime in the UK and USA. As founder of London Independent Pictures, she champions diverse storytelling in British cinema. Jade is also the author of *Actorpreneur*, a practical guide for working actors.



With numerous film awards and credits to her name, she balances her creative career with motherhood, sharing her journey with honesty and inspiration. Jade continues to learn the business of filmmaking and has just been selected for the NFTS film accounting diploma by Disney who are underwriting the course. She has also completed the NFTS Creative Producers course led by Karen Stirgwolt- Producer of the *Runaway Bride*. Jade is a full voting member of BAFTA and a 2025 alumna of the BFI Writer's Lab. Her pregnancy comedy *Due Dating* is currently making their rounds on the international film festival circuit and has signed with BIG PICTURE FILM CLUB for a UK theatrical and digital release in February 2026.



WRITERS STATEMENT

The idea for GOOD ENOUGH came about, around 12 years ago, during my serial dating era. Daniel and I had already worked on the feature film AS BAD AS ME and were excited to work on more projects together. This was before the days of zoom and we would meet up weekly to talk about men and women's perspectives on dating and our own experiences. What makes GOOD ENOUGH unique was that it is written from both a male and a female's perspective. Over the years the script has had many facelifts but the narrative that a lot of people dating will look to blame the other person, rather than considering what they could improve on, has stayed the same.

One of the latest themes that we have added to the story is the rise of beauty injectables. The character of Cocoa is also a woman who hides behind makeup and beauty treatment because in reality she doesn't feel "good enough" by her own standards. We open the film with the actress having real botox and filler in her face, which will be seen throughout the movie. By the end of the story, the Cocoa's character has evolved and she accepts herself without it and stops the treatment.

The story is one of learning to love yourself and accept that not all relationships are conventional or perfect. Love can come in many shapes and sizes. We are very excited about all of the wonderful and strange characters in our story, with the right actors, this wonderful ensemble piece will have audiences entertained, laughing and on the edge of their seats the whole way through.

TARGET AUDIENCE





DIRECTOR/WRITER

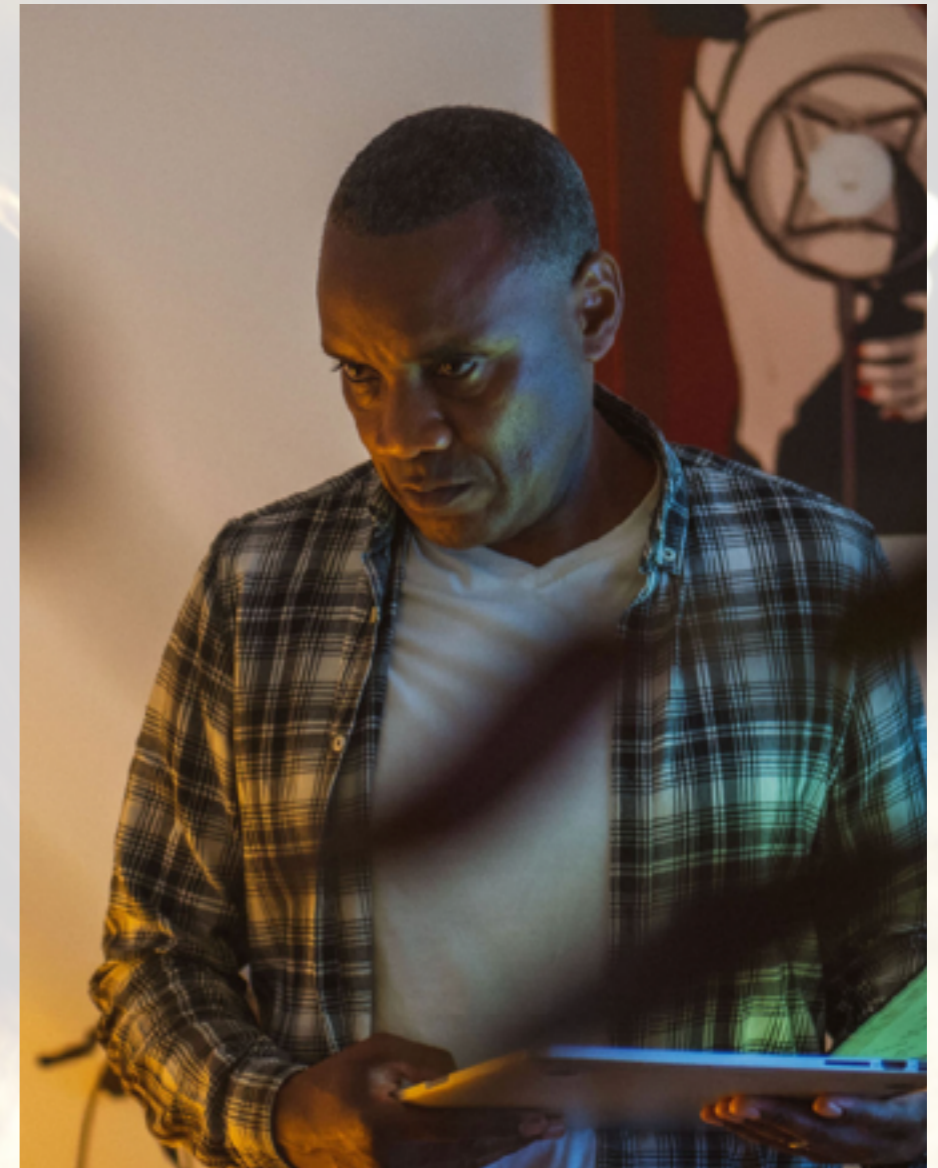
Daniel Pacquette

Daniel has built up a wealth of experience in independent film making over the past 20 years. This experience is added to his vast and valuable knowledge while working on several huge Hollywood budget productions based in the UK, where Daniel worked in the in the camera and sound departments. These productions included: The World Is Not Enough (James Bond 19), The Mummy Returns, Entrapment, (Sean Connery and Catherine Zeta Jones) Tomorrow Never Dies (James Bond 18) and The Man Who, Knew Too Little (Bill Murray) and Midsummer Murders.

Daniel Pacquette started off in the industry as a projectionist, showing commercial films to film critics before the films release.

After retraining in screenwriting and video production, Daniel has gone on to make direct and produce feature films, documentaries and short films.

Daniel is also a teacher for organisations across London, teaching young people video making skills, leaving them with a finished film that will encourage and enable them to go on and pursue a career in the industry.





DIRECTORS STATEMENT

Good Enough is a deeply personal project — not only in its subject matter but in the journey that has led to its creation. It marks the first time Jade Asha and I have come together as co-writers, after more than a decade of collaboration and two feature films produced together. Over the years, our working relationship has grown into a creative partnership built on trust, mutual respect, and a shared passion for storytelling. That dynamic has shaped every aspect of this film, fostering a space where we continually push each other to go deeper, take risks, and tell stories that truly matter.

At the heart of Good Enough lies everything I care about as a filmmaker: honest, emotionally resonant storytelling that explores the complexities of human connection. I've always been drawn to narratives that embrace love in all its forms — romantic, platonic, self-love — and this film is no exception. It dives into the messy, often chaotic experience of finding and choosing someone to build a life with — and allowing ourselves to be chosen in return. It's a celebration of imperfections, and how those very flaws can become the foundation for real intimacy and growth.

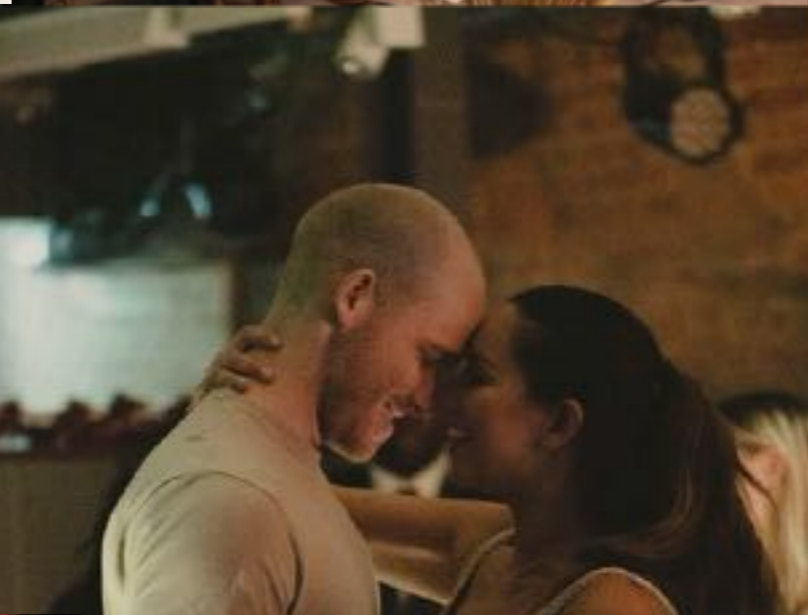
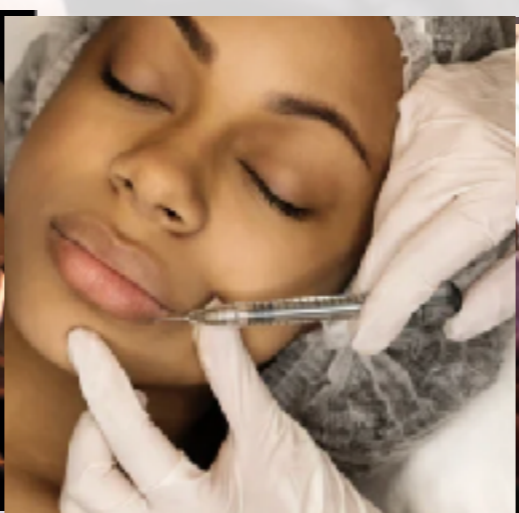
What excites me most is the film's ability to strike a delicate balance between humor and heart. Comedy, when done with authenticity, has a way of cutting through pretenses. It allows us to face hard truths with warmth, to laugh at our own contradictions, and to find grace in the everyday struggles that make us human. Through a diverse cast of interconnected characters, Good Enough explores a universal question that quietly haunts many of us: Am I enough? And if so, will someone see that in me?

As a storyteller, I strive to create work that not only entertains but uplifts — films that leave audiences feeling seen, understood, and hopeful. Good Enough offers that rare opportunity to reflect the raw, unfiltered reality of our lives, while still finding light, joy, and connection in the chaos. It's a film for anyone who has ever doubted their worth, who has questioned whether they are loveable — and for everyone who still dares to believe that love, in all its beautiful imperfection, is possible.



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