

Due Dating

young, free and **pregnant**





INTRO

TITLE- DUE DATING

RUNNING TIME- 87 mins

GENRE- Romantic comedy/drama

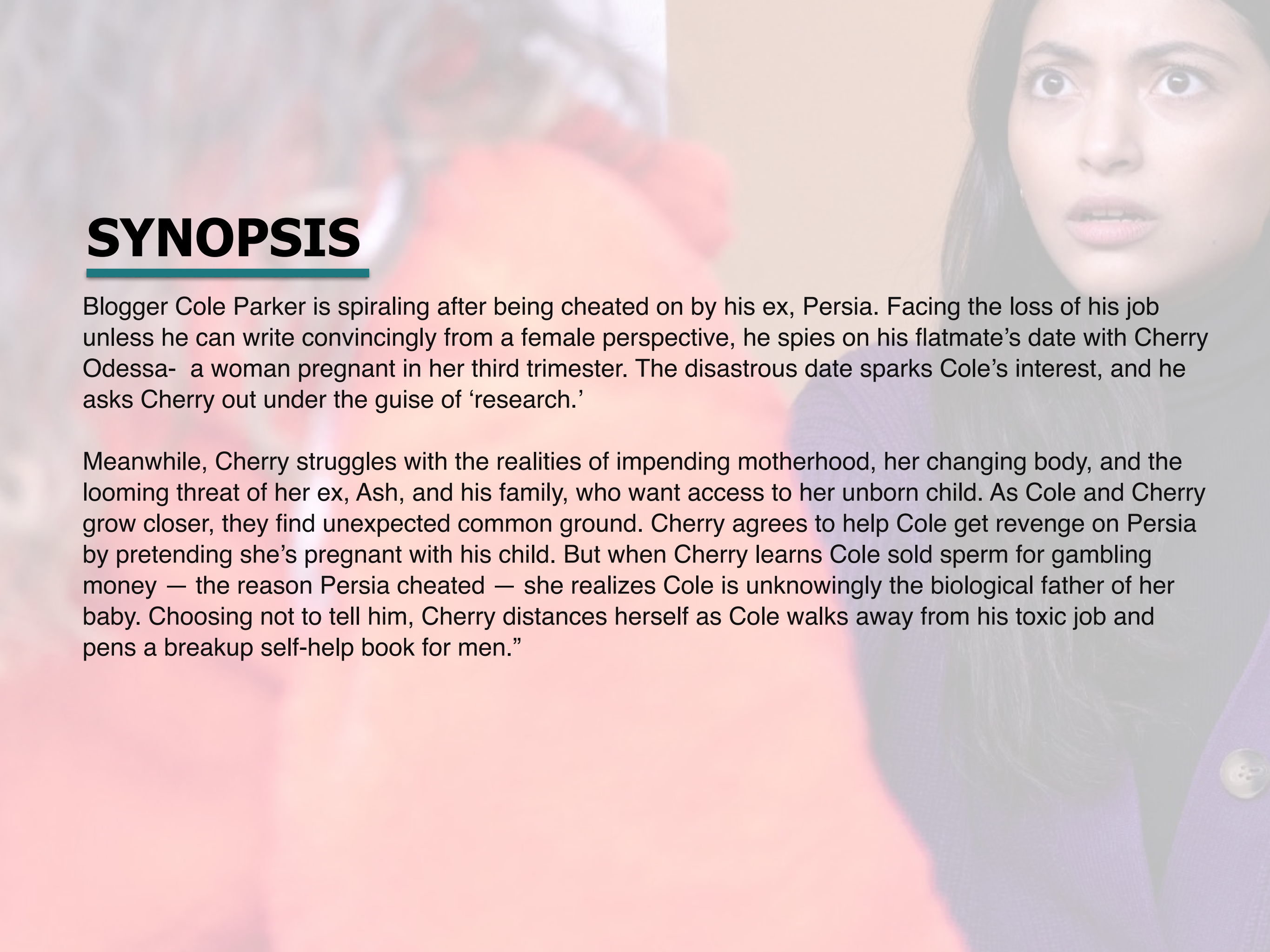
TAGLINE- Young free and pregnant.

SHORT SYNOPSIS- Blogger COLE faces losing his job unless he changes his wild lifestyle and can learn to write from the female perspective. After learning about CHERRY, a pregnant woman who is dating in her third trimester, he decides to make her the subject of her story and asks her out. Who is the father? Why is she dating? Does a pregnant woman really have the right to her own autonomy?

Due Dating was written and produced by the lead actress Jade Asha who was 7 months pregnant at the time of filming.

“A British, pregnancy SILVER LININGS”





SYNOPSIS

Blogger Cole Parker is spiraling after being cheated on by his ex, Persia. Facing the loss of his job unless he can write convincingly from a female perspective, he spies on his flatmate's date with Cherry Odessa- a woman pregnant in her third trimester. The disastrous date sparks Cole's interest, and he asks Cherry out under the guise of 'research.'

Meanwhile, Cherry struggles with the realities of impending motherhood, her changing body, and the looming threat of her ex, Ash, and his family, who want access to her unborn child. As Cole and Cherry grow closer, they find unexpected common ground. Cherry agrees to help Cole get revenge on Persia by pretending she's pregnant with his child. But when Cherry learns Cole sold sperm for gambling money — the reason Persia cheated — she realizes Cole is unknowingly the biological father of her baby. Choosing not to tell him, Cherry distances herself as Cole walks away from his toxic job and pens a breakup self-help book for men.”

DIRECTOR- DANIEL PACQUETTE



Daniel has built up a wealth of experience in independent film making over the past 20 years. This experience is added to his vast and valuable knowledge while working on several huge Hollywood budget productions based in the UK, where Daniel worked in the camera and sound departments. These productions included: The World Is Not Enough (James Bond 19), The Mummy Returns, Entrapment, (Sean Connery and Catherine Zeta Jones) Tomorrow Never Dies (James Bond 18) and The Man Who, Knew Too Little (Bill Murray) and Midsummer Murders.

Daniel Pacquette started off in the industry as a projectionist, showing commercial films to film critics before the films release. After retraining in screenwriting and video production, Daniel has gone on to make direct and produce feature films, documentaries and short films.

Daniel is also a teacher for organisations across London, teaching young people video making skills, leaving them with a finished film that will encourage and enable them to go on and pursue a career in the industry.

DIRECTORS STATEMENT

Due Dating is the third feature film Jade and myself have made together. This film shows what our formidable partnership can produce.

Jade created a story which is original, bold and very funny, This allowed us to stand out from the majority of films in it's genre by forming a hybrid of genre, focused on making a film which is entertaining, creative and informative. We are very happy with our achievements, believing Due Dating will surpass the 24 awards we received with our previous production GHOSTED. Due Dating was filmed while Jade was over seven months pregnant.

REVIEW

“Due Dating is a charming, refreshingly original romantic comedy that breaks the mold in all the best ways. Directed by Daniel Pacquette and written by lead actress Jade Asha, this film isn’t just funny and heartfelt—it’s brave, timely, and completely unique in its approach to both romance and autonomy. At the heart of the film is the captivating dynamic between Rowland Stirling as Cole, a struggling blogger in desperate need of a perspective shift, and Jade Asha as Cherry, a bold, independent woman navigating dating in her third trimester of pregnancy. Their chemistry is undeniable, and both actors deliver standout performances. Stirling brings vulnerability and humor to Cole’s journey, while Asha, who also produced the film while seven months pregnant, shines with intelligence, warmth, and strength.

Jade Asha’s screenplay is a true gem—witty, daring, and deeply human. It confronts societal taboos with humor and grace, posing questions about gender, autonomy, and perception without ever feeling preachy. It’s a bold move in the rom-com space, and it pays off beautifully.

Daniel Pacquette’s confident direction complements the script perfectly, balancing comedic timing with emotional depth. Together, Pacquette and Asha have created something that truly stands out—a hybrid genre film that’s as entertaining as it is thought-provoking.

Due Dating is a testament to creative collaboration at its finest, and with its originality and heart, it’s sure to make waves on the festival circuit and beyond.”

Olga Sandi

Auguri film festival



“Entertaining and informative”

WRITERS STATEMENT



Finding out that I was pregnant was one of the most shocking moments of my life- even though me and my husband had been trying. In that moment I knew that my life would change forever but was I ready for it? I realised how little I knew about pregnancy. There seemed to be so much on television about the birth or having children but not the pregnancy itself. Strange for the process that keeps our species alive. I decided to team up with my business partner and friend Daniel Pacquette to create this film and perform it whilst in my pregnancy. To share with the world a piece of truth that anyone going into motherhood or in motherhood can connect with.

Both entertaining and informative, this romantic comedy shows the transformation of someone who is transitioning into motherhood but also the people that she effects along the way. How the world see's women in their pregnancy and their expectations and judgements on her.

A pregnant woman is shown from the waist up, wearing a bright pink long-sleeved top and a black and white striped dress. She is holding her pregnant belly with both hands. The background is a warm, dimly lit interior with a wooden wall and a lamp. A teal text box is overlaid on the image.

“Pregnancy as never seen before in film”

“A story full of surprises and unpredictable characters”

LEAD CAST



**JADE
ASHA**

CHARACTER:
CHERRY ODESSA
CREDITS: GHOSTED, THE
INTENT, VILLAIN, HANG

INSTAGRAM- **12K**
FACEBOOK- **120K**



**MAY
ELGHETY**

CHARACTER:
PERSIA
CREDITS: THE
MUMMY
(Blumhouse)

INSTAGRAM- **785K**
FACEBOOK- **98K**



**DANIELLE
SCOTT**

CHARACTER: TIA
CREDITS: WINNIE THE
POOH- BLOOD AND
HONEY

INSTAGRAM- **8K**



**ROWLAND
STIRLING**

CHARACTER: COLE
PARKER
CREDITS: EASTENDERS,
A CHRISTMAS CAROL,
THE SHOW MUST GO
ONLINE



**ALEX
CROCKFORD**

CHARACTER: EMILIO
MENS HEALTH MODEL
and HANG

INSTAGRAM- **415K**



CAST INSTAGRAM FOLLOWING
1.2 MILLION

PRESS

<https://scoopempire.com/an-exclusive-with-may-elghety-on-her-highly-anticipated-international-debut-due-dating/>

<https://www.egypttoday.com/Article/4/122393/Egypt's-rising-star-May-El-Ghety-to-participate-in-the>

<https://medium.com/authority-magazine/actress-author-jade-asha-that-thing-that-you-keep-saying-youre-going-to-do-do-it-now-7505f80156cc>

<https://egyptindependent.com/may-elghety-participates-in-international-cinema-with-a-british-film/>

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