



THE REVIVED



LONDON INDEPENDENT PICTURES

OVERVIEW

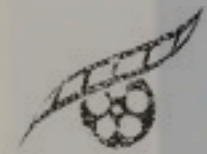
TITLE- THE REVIVED

RUNNING TIME- 95 minutes

GENRE- Psychological Horror

GENRE- A weekend away that you will NEVER forget.

SYNOPSIS- When Michael takes Eva to meet his family at their hotel deep in the welsh mountain all is not as it seems. Instead of a romantic getaway, they are met with a derelict building. Michael reveals that his parents have left the hotel to him and his future wife to run and resurrect. He proposes and convinces her that if by the end of the weekend she still wants to leave, they can return to their lives in London. But they are not alone... the woman in the mirror wants them to stay. Forever.



MOOD BOARD





LONDON INDEPENDENT PICTURES

PROPOSED CAST



Katheryn McNamara

EVA



Max Lloyd Jones



Josh O Connor

MICHAEL



Sam Claflin



Jade Anouka



Nathalie Emmanuel

AURA

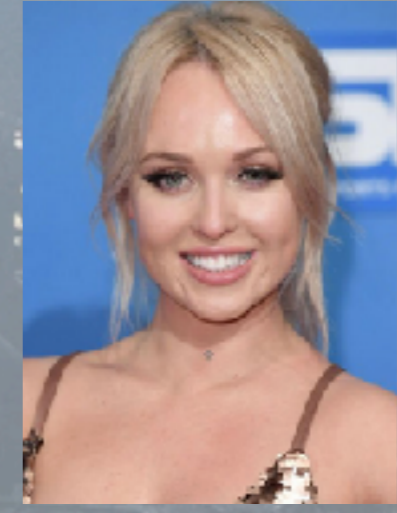


Mark Lewis Jones



Owen Teal

GRIFF



Georgie Porter



Emma Rigby

WOMAN IN RED



DIRECTOR- JONNY FINNIS

I, Jonny Finnis, was born in the picturesque county of Devon in 1989, and my journey into filmmaking has always been driven by a deep love for storytelling. From my early days stepping onto local stages at the age of six to experimenting with a camcorder by the time I turned eleven, I've been fascinated by the power of narrative to move, provoke, and inspire. Over the past decade, I've had the privilege of directing a variety of projects, including two feature films, each of which has deepened my passion for creating compelling visual stories.

The Revived is perhaps my most personal project yet, inspired not only by the experiences of our writer, Jade Asha, but also by my own journey. Watching my grandfather face the challenges of dementia left an indelible mark on me. It taught me how profoundly this illness affects identity, relationships, and the lives of loved ones. With this film, I hope to channel those experiences into a story that sheds light on dementia's misunderstood complexities, inviting empathy for patients and those who care for them.

At its heart, The Revived is a story about perception and the fragile boundaries between memory, reality, and imagination. Through the lens of suspense and mystery, the audience embarks on a journey mirroring the disorientation and emotional turbulence faced by those affected by dementia. Only at the film's conclusion do we reveal the true nature of the protagonist's struggle, reframing the story as a meditation on compassion and resilience in the face of a devastating illness.

Visually, the film will immerse viewers in an atmospheric world of uncertainty. Using slow, deliberate camera movements, dimly lit spaces, and heightened sound design, we'll create an environment that feels both intimate and unsettling. To achieve the emotional rawness this story demands, I will work closely with the actors to tap into their own vulnerabilities, fostering a collaborative space where authenticity can flourish. Through rehearsals and improvisation, we will explore the characters' depths, allowing their emotional arcs to resonate powerfully on screen. At its core, The Revived is not just a thriller—it is a call for compassion, a reflection on the human condition, and a tribute to the strength it takes to love someone through their most vulnerable moments.





WRITER/PRODUCER JADE ASHA

A director friend of mine had produced a documentary about dementia. He told me about a woman who's family had to cover all of the mirrors in her house because she had no idea who the old woman looking back at her was. I imagined what this might feel like, and how I would be terrified if I was her. It is the most terrifying disease, not only for those who suffer with it, but also for those who are affected by it. For me, it is the perfect antagonist in a horror movie.

When writing THE REVIVED, I used many of the experiences and delusions that my own Grandmother had suffered. The aggressive behaviour, the switch in personality. She inspired my leading lady Eva. Through it all her husband stood by her and took years of abuse. It wasn't your typical love story, but for me it was true love personified. Selfless and inspiring.

Dementia is being talked about a lot more, but we have a long way to go. I want to take our audience and put them in the shoes of our protagonist and take them on a thrilling ride which will help them to empathise and understand this heartbreaking condition.





LONDON INDEPENDENT PICTURES

PRODUCER HARRISON STOKER

As a producer, my role is to champion stories that resonate deeply with audiences while challenging conventional perspectives. *The Revived* is such a story, masterfully blending psychological tension, emotional depth, and an exploration of one of the most misunderstood and poignant human experiences: dementia.

At its heart, *The Revived* is more than a psychological thriller—it's a deeply human tale about memory, legacy, and the fragility of the mind. While the film initially appears to explore themes of trauma and intergenerational secrets, the true twist lies in its revelation: the unsettling events are not purely external but are rooted in the devastating effects of dementia. This narrative shift transforms the film from a suspenseful mystery into a profound commentary on the terror, confusion, and isolation experienced by those living with the disease.

Eva's journey is one of unraveling—not only the secrets of the hotel but also her own grasp on reality. The film's twist, revealing that her experiences are influenced by dementia, reframes her character from a victim of external forces to someone battling internal ones. This layered narrative offers a unique take on the thriller genre by grounding the suspense in the deeply human and emphasising psychological nuance over dramatic spectacle.

Thematically, the film transcends its genre, resonating with both fans of psychological thrillers and audiences seeking emotionally impactful cinema. By framing dementia within the context of a suspenseful narrative, *The Revived* challenges perceptions of the disease, portraying it not only as a source of loss and trauma but also as a lens to explore identity, relationships, and the power of memory. The film becomes a conversation starter, shedding light on a condition that is often hidden away and misunderstood.

In a marketplace eager for fresh, meaningful stories, *The Revived* stands out. Its unique approach to suspense, combined with its emotionally rich narrative, positions it as both a gripping cinematic experience and a socially relevant film. By balancing tension with sensitivity, *The Revived* can captivate audiences while fostering awareness and dialogue about dementia.

Ultimately, *The Revived* is a story about what it means to remember and to be remembered, about the fragility of the mind and the strength of the human spirit. It is a film that stays with viewers not only for its suspense but for its unflinching exploration of a reality so many face. I am honoured to bring this powerful story to life and confident that it will leave an indelible mark on audiences.



ATTACHED CREW



LONDON INDEPENDENT PICTURES

MEKEL BAILEY- COSTUME DESIGNER



Mekel Bailey is an Emmy nominated Costume Designer and Stylist working in film, TV, commercials, promos and celebrity styling. Mekel most recently worked on the Netflix original series *Baby Reindeer* based on Richard Gadd's award-winning play and produced by Clerkenwell Films. Within its first week of release *Baby Reindeer* became a global success, reaching number 1 in the Netflix Top 10 in both the UK and USA. The highly acclaimed show has since been nominated in 11 categories at the 76th Emmy Awards, including Outstanding Contemporary Costumes For A Limited Or Anthology Series. The show went on to win in 6 categories including, Outstanding Limited Or Anthology Series.

Mekel regularly works with directors including That Jam, Luke Brookner and Rvbber Duck. He has styled Nicki Minaj, Olivia Coleman and Nick Jonas. For narrative work, Mekel designed *The Mind of Herbert Clunkerduck* (S2) directed by Martin Stirling and created by and starring Spencer Jones for the BBC and he designed the star-studded *Sumotherhood* directed by Adam Deacon. Mekel was nominated for a British Arrows Craft Award for his work on *Make My Money Matter: Oblivia Coalmine* directed by Raine Allen Miller and *Facebook Portal: Life Lesson's from Grandparents / Lesson No. 5 Life's A Stage* directed by Luke Brookner.

SARA DE BONO- PRODUCTION MANAGER



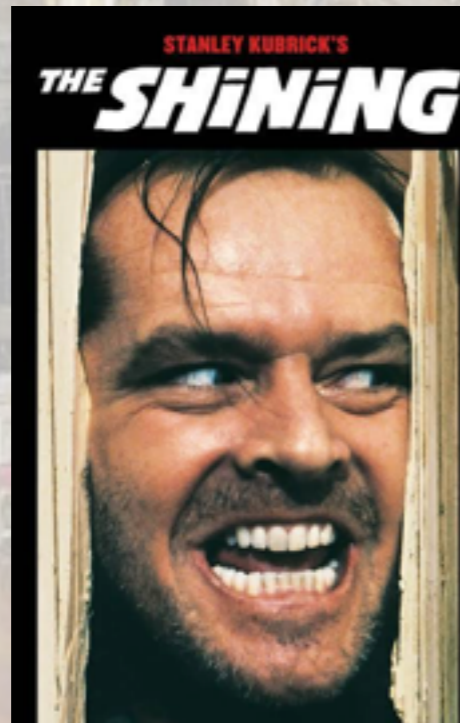
Sara de Bono is a talented film professional born and raised in Spain, who moved to the UK in 2014 after earning her Bachelor's Degree in Film, TV, and Radio. Despite only starting her career in the film industry in 2024, Sara has quickly gained a wealth of experience. Specializing in Production Management and also excelling as an Assistant Director, she has already worked on a wide range of feature and short films.

Her growing portfolio includes notable contributions to projects such as *Hang*, *Mermaid's Curse 2*, *The Arbiter*, *Pyramid*, *Choose to Win*, and her current work on *Think Twice*.



LONDON INDEPENDENT PICTURES

TARGET AUDIENCE





LONDON INDEPENDENT PICTURES

CONTACT

PRODUCER- Jade Asha

PHONE- +44 7968 449 862

EMAIL- info@londonindependentpictures.com

WEBSITE- www.londonindependentpictures.com

